

# Rachel D. Solomon

Teaching artist with a passion for exploring our humanity and connection to one another through theatre.

## EDUCATION

### **Emerson College, Boston, MA**

#### *Master of Arts in Theatre Education*

AUGUST 2017 - MAY 2019

Cumulative GPA 4.0

### **Nazareth College, Rochester, NY**

#### *Bachelor's Degree in Musical Theatre*

AUGUST 2005 - MAY 2009

Cumulative GPA 3.8

## TEACHING EXPERIENCE

### **State University of New York at Geneseo, Geneseo, NY**

#### *Adjunct Lecturer, Music Department*

AUGUST 2019 - DECEMBER 2019

AUGUST 2021 - PRESENT

Teaching courses to students in the Musical Theatre program including Musical Theatre History, and acting courses in voice and text, musical theatre performance, movement, Shakespeare, and comedy. I also co-teach Ensembles and Page-to-Stage courses, and assist Musical Theatre Performance I and Senior Seminar classes by coaching songs as needed.

### **Nazareth College of Rochester, Rochester, NY**

#### *Guest Director, Theatre and Dance Department*

DECEMBER 2021 - FEBRUARY 2022

#### *Adjunct Lecturer, Theatre and Dance Department*

AUGUST 2020 - DECEMBER 2020

Taught "Fundamentals of Acting" course, based on Stanislavski technique, to freshman students in all Musical Theatre and Theatre majors, including performance and tech

As guest director, directed *John Proctor is the Villain* by Kimberly Belflower.

### **Boston Public Schools, Boston Latin School, Boston MA**

#### *Student Teacher*

JANUARY 2019 - MAY 2019

Taught theatre to eighth through twelfth grade students, as well as assisted in rehearsals for after school shows *Beowulf* and *Spamalot*. Co-supervised the student trip to Massachusetts Educational Theatre Guild's High School Theatre Festival, where they performed *Beowulf*.

### **Actors' Shakespeare Project, Somerville, MA**

#### *Education Department Intern*

SEPTEMBER 2018 - DECEMBER 2018

Created lesson plans and other teacher materials for ASP's student matinees of *Macbeth*, translated by Migdalia Cruz. Assisted in rehearsals for the youth production of *Macbeth*, and was a teaching artist for ASP's "SWAT" visits to high schools.

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## CERTIFICATIONS, PROFESSIONAL DEVELOPMENT, AND TRAINING

K-12 Theatre Teacher Certification in Massachusetts

Theatre of the Oppressed NYC - Levels 1 & 2 Joker (Facilitator) Certification; "Newspaper Theatre" and "Rainbow of Desire/Cops in the Head" workshops

Theatrical Intimacy Education - "Best Practices," "Consent in the Acting Classroom," and "Theatrical Studio Techniques" workshops

Safe Zone Trained - SUNY Geneseo

Mental Health First Aid - SUNY Geneseo and WNY Rural AHEC

## INTERESTS

Musical Theatre

Theatre of the Oppressed

Shakespeare

Theatre for Social Change

Process Drama

Linklater Voice Technique

Cross Stitching

Baking

## SKILLS

Proficient in MS Excel

Basic Piano

NY State Driver's License

## **The Academy Theatre, Meadville, PA**

### **Guest Teaching Artist**

AUGUST 2022

### **Summer Camp Co-Director**

AUGUST 2018

Co-Directed a children's theatre camp for students in 1st through 6th grade. Taught students basic theatre vocabulary, games, and design elements, and choreographed two musical numbers for performance. In 2022, I was asked back to teach masterclasses and coach 4th through 12th grade students who were participating in a musical revue performance.

## **Pittsburgh Civic Light Opera, CLO Academy, Pittsburgh, PA**

### **Education and Outreach Intern**

JUNE 2008 - AUGUST 2008

Intern for summer day camps at the CLO Academy, working with students from 1st through 9th grade on *Peter Pan*, *Beauty and the Beast*, and *Bye, Bye Birdie*. Tasks included but were not limited to stage management, design, building, teaching, and supervisory positions.

## **PROJECTS**

### **Constellations Play Reading Club and Facilitations**

#### ***Out of Pocket, Inc., 2021***

In connection with Out of Pocket, Inc.'s season production of *Constellations* by Nick Payne, I proposed, organized, and facilitated a play reading club. The goal of the club was to increase engagement with OOP audience members, especially during the pandemic, and provide more programs from OOP. Over the course of three weeks, we read and discussed the play, with discussion points and dramaturgical information provided by my research. I also facilitated two virtual talkback events during *Constellations'* run.

### **Emerson Stage Season Announcement Event**

#### ***Emerson Performing Arts Department, 2018***

Classmates from "Community Engagement for the Stage" and I created the first season announcement event held for Emerson Stage. The end result included a Q&A session with members of the play selection committee, food and drink, basic marketing, and interactive engagement for students who wanted to become involved in the next season.

### **Store Openings/Store Acquisitions**

#### ***Capezio Retail Division, 2015 - 2017***

While I was the Operations Specialist at Capezio, we opened a brand new Capezio brick-and-mortar store in NJ, and acquired and successfully transitioned five independently-owned dancewear stores in CA and New England, bringing them under the Capezio Retail umbrella. I was instrumental in successfully training new staff, setting up new accounts, and assisting in receiving and displaying new merchandise.

## **AWARDS**

Baranowski Award (2009) for "demonstrating leadership and overall excellence" - Nazareth College Theatre.

Meadville Community Theatre Youth Award (2004) for commitment and dedication to local community theatre.

YWCA Women of the Year Award (2004 - Student Category), Meadville PA

## **VOLUNTEER ACTIVITIES**

Out of Pocket, Inc. (community theatre organization) - Secretary, Board of Directors

## **ADDITIONAL EXPERIENCE**

### **Rochester Philharmonic Orchestra, Rochester, NY**

#### ***Volunteer Administrator***

JULY 2023 - PRESENT

Coordinating, scheduling, and requesting volunteers for activities based on the RPO's needs in all areas, including education, administration, development, orchestra operations, and more. This position also includes a role as administrative assistant for the Rochester Philharmonic League, organizing League membership drives and communication and assisting with League events.

### **The City of Rochester, Rochester, NY**

#### ***Clerk III, Dept. of Neighborhood and Business Development***

SEPTEMBER 2022 - JULY 2023

Customer service and clerical position in the Neighborhood Service Center. Duties include taking tenant complaints concerning housing code violations, following up with landlords and tenants regarding complaints, scheduling inspection appointments for code enforcement officers, issuing handicap placards, and providing information on department contacts, processes, and paperwork to customers via phone, email, and in-person.

### **Capezio/Ballet Makers, Inc., New York, NY**

#### ***Operations and Buying Assistant, Retail Division***

AUGUST 2017 - MARCH 2020, OCTOBER 2020 - PRESENT

Part-time position, working remotely to assist the Operations and Buying departments of the Capezio Retail Division, mainly by creating weekly sales and promotion reports and replenishment orders of store stock.

#### ***Operations Specialist, Retail Division***

FEBRUARY 2015 - AUGUST 2017

Tasks included weekly sales reporting, training new management members, traveling to stores to ensure accurate following of corporate policies and procedures, coordinating with vendors for operations needs including staff uniforms and appliance issues, updating Retail Division policies handbook, opening new stores, and coordinating new promotions with Marketing, E-Commerce, and Retail.

#### ***Shipping and Receiving Manager, Capezio Flagship***

APRIL 2013 - FEBRUARY 2015

#### ***Temporary Assistant Manager, Capezio Flagship***

FEBRUARY 2013 - APRIL 2013

#### ***Sales Associate and Keyholder, Capezio Flagship***

JUNE 2012 - FEBRUARY 2013